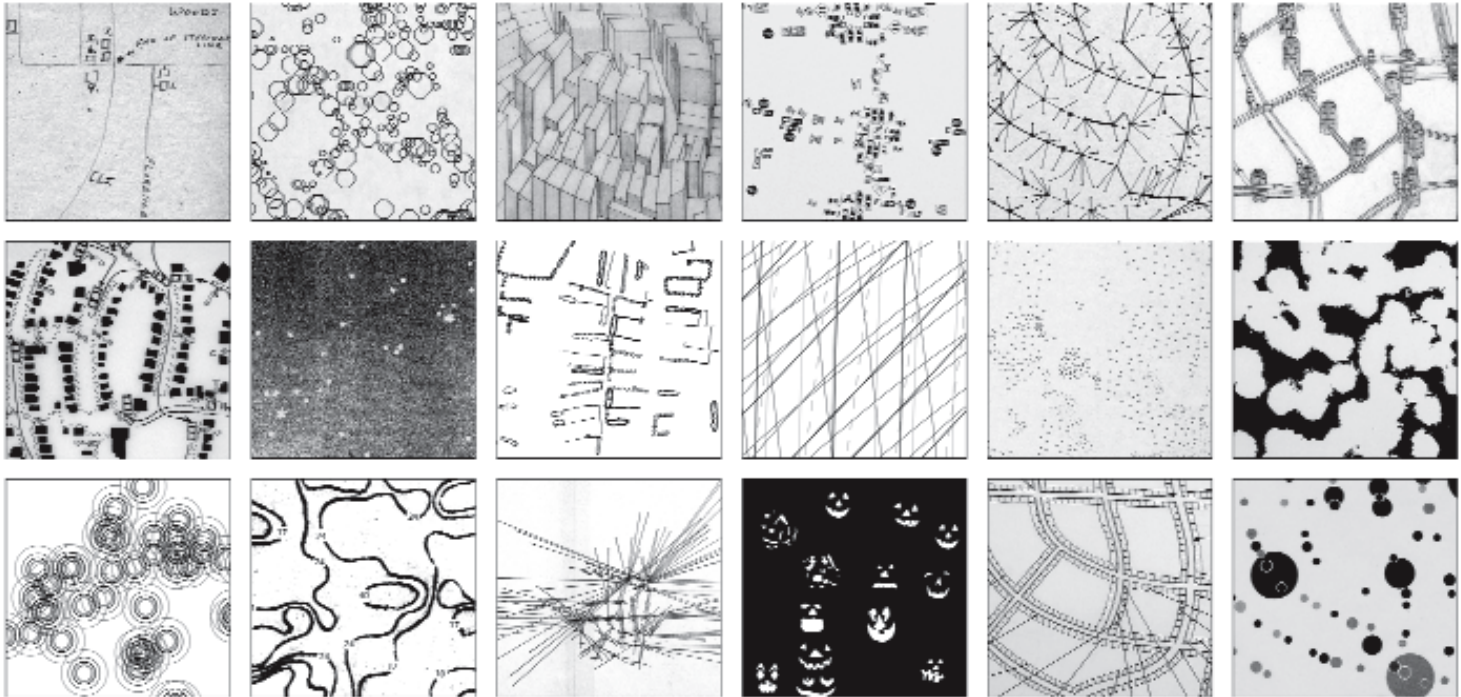


D.A.P. is delighted to welcome the Los Angeles-based Siglio Press to its list. Siglio publishes books at the intersection of art and literature: hybrid works that subvert categories and reveal unexpected connections across genres.



SIGLIO

Denis Wood: Everything Sings

Maps for a Narrative Atlas

Introduction by Ira Glass.

With artful wit and rigor, the cartographer Denis Wood has written numerous books (including the influential bestseller *The Power of Maps*) that reorient his readers not only to our neighborhoods, homes and bodies, but also to our own very human instinct to understand where we live by mapmaking. At the heart of Wood's investigations is a near-legendary endeavor: the Boylan Heights maps, begun in 1982, and now published in *Everything Sings*. Surveying his century-old, half-square mile neighborhood Boylan Heights in Raleigh, North Carolina, Wood began by paring away the inessential "map crap" (scale, orientation, street grids) and, in searching for the revelatory in the unmapped and the unmappable, he ended up plotting such phenomena as radio waves permeating the air, the light cast by street lights and Halloween pumpkins on porches. As radio host Ira Glass writes in his introduction to this volume, "we see which homes have wind chimes and which ones call the cops. We see the route of the letter carrier and the life cycle of the daily paper. Wood is writing a novel where we never meet the main characters, but their stuff is everywhere." Together, Wood's maps accumulate into a multi-layered story about one neighborhood that tells the larger story of what constitutes the places we call home.

Denis Wood (born 1945) is a geographer, an independent scholar, and the author of several books on maps, including the popular and highly influential *The Power of Maps* (which originated as an exhibition Wood curated for the Cooper-Hewitt National Museum of Design). His most recent publications include *The Natures of Maps* (co-authored with John Fels) and *Rethinking the Power of Maps* (with Fels and John Krygier). Selected maps from *Everything Sings* have been exhibited internationally such as at the Tang Teaching Museum at Skidmore College, as well as included in a variety of publications, including Katherine Harmon's *You Are Here: Personal Geographies and Other Maps of the Imagination*.

Denis Wood: Everything Sings

ISBN 978-0-9799562-4-9

Pbk, 10.75 x 8.5 in. / 112 pgs / 85 b&w.

U.S. \$28.00 CDN \$31.00

February/Art/Urban Studies

See page 52 for Siglio's It is Almost That.



Also Available:

**An Atlas of Radical
Cartography**

9780979137723

Boxed, U.S. \$35.00 CDN

\$39.00

Journal of Aesthetics
and Protest Press

SIGLIO



Robert Seydel: Book of Ruth

Robert Seydel's *Book of Ruth* presents an assemblage of collages, letters, journal entries and other artifacts from the life of Seydel's fictional alter-ego, Ruth Greisman—spinster, Sunday painter and friend to Joseph Cornell. Drawing on the inherent seductiveness and intrigue of archives, the volume is conceived as a gathering of fragmented materials by Greisman unearthed from a storage space in the Smithsonian and a suburban family garage, which are presented as a mosaic portrait of a reclusive artist. The *New Yorker* described the project thus: "Burrowing into the pop-detritus archive somewhere between Ray Johnson's mail art and Tom Phillips' *Humument* project, Seydel's serial collage *Book of Ruth* describes an allusive fantasy about his aunt and alter ego Ruth Greisman, her brother Saul, and their escapades with Joseph Cornell... unfold[ing] in novelistic rhythms." Over the past decade or so, working almost exclusively in notebook form, Seydel has produced hundreds of works in multiple ongoing and interrelated series that move freely between lyric and narrative modes. (Poet Peter Gizzi notes that "so many of his tools are a writer's: whiteout, pencil and pen, erasers, tape, type and newsprint.") *Book of Ruth* constitutes his masterpiece to date. In Seydel's hands the detritus from which Ruth makes her art and narrates her inner life shines like pages from an illuminated manuscript.

Robert Seydel: Book of Ruth

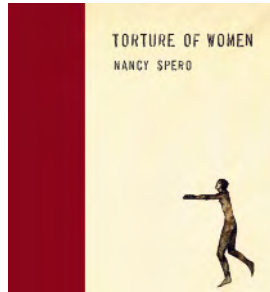
ISBN 978-0-9799562-5-6

Pbk, 6 x 8.5 in. / 152 pgs / 91 color / 35 b&w.

U.S. \$35.00 CDN \$39.00

May/Art

SIGLIO BACKLIST



Nancy Spero: Torture of Women

Edited by Lisa Pearson. Text by Diana Nemiroff, Luisa Valenzuela, Elaine Scarry.

Torture of Women, Spero's epic, 14 panels, 125-foot-long collage work, fuses startling imagery from ancient mythology with hand-printed and type-written first-person testimonies of abuse—from ancient times through the present. This unique volume zooms in, translating the work into nearly 100 pages of detailed, legible reproductions.

Nancy Spero: Torture of Women

ISBN 978-0-9799562-2-5

Hbk, 8.5 x 9.5 in. / 156 pgs / 96 color / 1 b&w.

U.S. \$48.00 CDN \$53.00

Available/Art



Sprawl

By Danielle Dutton.

Inspired by a series of domestic still lifes by photographer Laura Letinsky, Danielle Dutton's absurdly comic and decidedly digressive novel *Sprawl* chronicles the mercurial inner life of one suburban woman (the dissolving marriage, the crumbs on the countertop, the drunken neighbor careening into the pool, the dead dog on the side of the road), constructing surprising taxonomies that rearrange the banalities, small wonders and accoutrements of contemporary suburban life.

Sprawl

ISBN 978-0-9799562-3-2

Pbk, 6 x 7.5 in. / 144 pgs.

U.S. \$18.00 CDN \$20.00

Available/Literature



Joe Brainard: The Nancy Book

Text by Ron Padgett, Ann Lauterbach.

From 1963 to 1978, Joe Brainard created more than 100 artworks that appropriated the classic comic strip character Nancy and sent her into a variety of astonishing situations. *The Nancy Book* is the first collection of Brainard's Nancy texts, drawings, collages and paintings, with full page reproductions of more than 50 works, several of which have never been exhibited or published before.

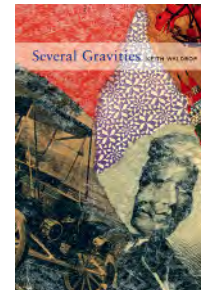
Joe Brainard: The Nancy Book

ISBN 978-0-9799562-0-1

Hbk, 7.5 x 9.75 in. / 144 pgs / 48 color / 34 b&w.

U.S. \$39.50 CDN \$43.00

Available/Art



Keith Waldrop: Several Gravities

Edited and with text by Robert Seydel.

Over nearly four decades, National Book Award winner Keith Waldrop has amassed a huge body of lyrical collage work alongside his acclaimed oeuvre of poetry, fiction and translation. Waldrop's collages express quiet tensions and ghostly impressions in a few snips of the scissors. *Several Gravities* presents a selection of these radiant collages and includes a previously unpublished serial poem and essay by Waldrop.

Keith Waldrop: Several Gravities

ISBN 978-0-9799562-1-8

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U.S. \$39.50 CDN \$43.00

Available/Art/Literature